



MIK^wCHIYÂM
MOVE FORWARD WITHOUT HESITATION

2017-2018 SCHOOL YEAR
ARTIST APPLICATION FORM
Cree School Board In-School Creative Residency
for Professional Artists



APPLICATIONS DUE BY
MAY 17th // 11:59PM EST

Before completing your application,
please read the Program Overview document thoroughly.

This document can be found at:

mikwchiyam.com/artist-residency/

You will need Adobe Acrobat or Adobe Reader to digitally
complete this form.

Click the link below to download Adobe Reader free

<https://get.adobe.com/reader/>

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GENERAL INFORMATION

- 1 Artists need to be Canadian Citizens or Canadian Residents. Artists applying need to be recognized as professionals within a creative field.
- 2 All sections of the application form need to be completed and submitted in order for the application to be considered.
 - Please submit this form via email to info@mikwchiyam.com
 - Digital signatures and scanned signed documents will be accepted as original copies.
 - The text must be written using a minimum 11 point font size.
 - Documents or appendices that are not specifically requested in the application form will not be considered for evaluation.
 - Please respect the maximum number of words indicated for each response.
 - First Nation, Inuit and Metis artists application will be prioritized.
- 3 All artists must submit an estimated budget for materials that corresponds with the outlined budgetary restrictions.
- 4 **Applications must be submitted by MAY 17th // 11:59PM EST**
 - If your application passes the initial screening you will be contacted for an interview during the week of June 5-9th, 2017.
 - If your application is selected for our 2017/18 school programing, you will be informed by the end of June, 2017.

A ARTIST INFORMATION

1 Artist Name (first, last):

2 Other Artist Name ie. . Pseudonym or Alias (If applicable):

3 Address

Street:

Postal Code:

City:

Province:

4 Mailing Address (If different than the above address):

Street:

Postal Code:

City:

Province:

5 Contact Info

Phone Number:

Website:

Email:

6 Languages Spoken

English

French

Cree

Other (Please Specify):

7 Which art form(s) would you like to explore with the students?

Visual Arts

Drama/Performance

Music

Multimedia

Dance/Movement

Other

8 Residency Time Block

Please indicate which residencies you would like to apply for. Exact dates will be confirmed once artists are notified of acceptance to program.

*Please note that Residency 1 in our Secondary Program is usually reserved for a visual artist not working with multimedia.

SECONDARY PROGRAM // 6 WEEKS

- RESIDENCY 1*** - September - October 2017
- RESIDENCY 2** - November - December 2017
- RESIDENCY 3** - January February 2018
- RESIDENCY 4** - March - April 2018

ELEMENTARY PROGRAM // 7 WEEKS

- RESIDENCY 1** - October - November 2017
- RESIDENCY 2** - February - March 2018

PLEASE NOTE that a separate application must be submitted if you wish to apply for both the elementary and secondary school residencies. To see a breakdown of your hours, please refer to the Program Overview Document. **Teaching hours with the students are tentatively 4-6 hours per week.**

9 Criminal Reference Check

Have you had a criminal reference check within the last year? Yes No

If no, are you willing to provide one if your application is approved**? Yes No

** Please note that any expense incurred from providing a criminal check will not be reimbursed.

10 Artist Training Week:

The Artist/Teacher training session will be during the week of **August 7th through 11th, 2017 in the Montreal area.** Details can be found in the Program Overview.

Applicants that are unable to make this training will not be considered.

Will you be available during this week? Yes No

11 Areas of expertise (check all that apply)*

- | | | |
|---|--|---|
| <input type="checkbox"/> Painting/Drawing | <input type="checkbox"/> Movement | <input type="checkbox"/> Installation Art |
| <input type="checkbox"/> Sculpture | <input type="checkbox"/> Writing | <input type="checkbox"/> Film & Cinema |
| <input type="checkbox"/> Ceramics | <input type="checkbox"/> Comic Books | <input type="checkbox"/> Radio |
| <input type="checkbox"/> Fibre Arts | <input type="checkbox"/> Zines | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Illustration | <input type="checkbox"/> Hip-hop | <input type="checkbox"/> Collage |
| <input type="checkbox"/> Graphic Design | <input type="checkbox"/> Break-dancing | <input type="checkbox"/> Music Production |
| <input type="checkbox"/> Print Making | <input type="checkbox"/> Traditional dancing | <input type="checkbox"/> Songwriting |
| <input type="checkbox"/> Multimedia | <input type="checkbox"/> Spoken Word | <input type="checkbox"/> Other: |
| <input type="checkbox"/> Performance Art | <input type="checkbox"/> Sound Art | _____ |

B ARTIST STATEMENT / BIO

Describe your professional practice and the nature of your artistic activities.
(Maximum 250 words)

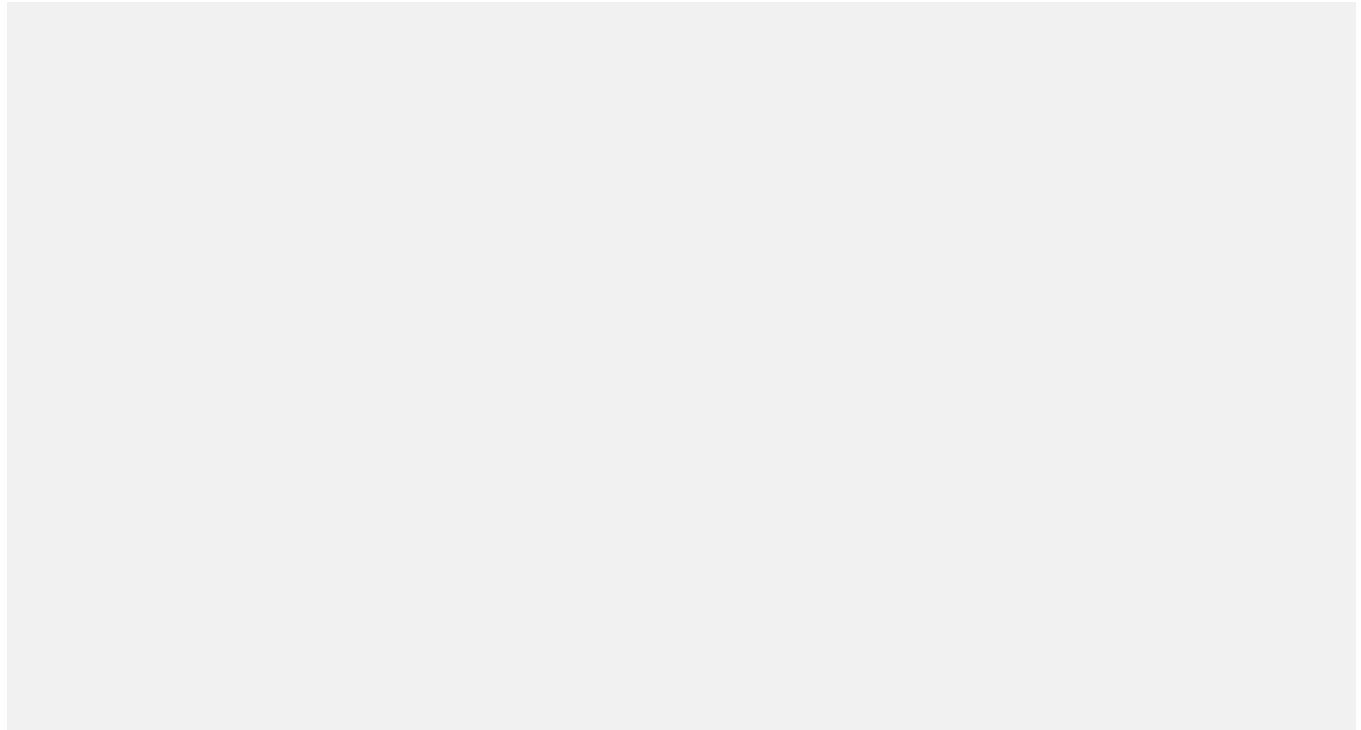
C INFLUENCES & ARTISTIC REFERENCES

Please list some of your favourite artists/artworks that inspire your own work and/or teaching and that you would like to share with our students
(Maximum 150 words)

D STATEMENT OF INTEREST

Why do you wish to do this particular creative residency? Please describe your interest in the residency location, context and style and its potential relationship with your artistic practice(s)

(Maximum 250 words)



E STUDENT PROJECT DESCRIPTION

To fill out this section, think about the final project or **Complex Task** you would like the students to complete. What would be **the question that guides the project**? What techniques and vocabulary would your students need to complete that Complex Task? How would you introduce those?

Use the spaces on the following page to propose a tentative **Project Plan**. State, in the most concrete way possible, how the students would engage through hands-on **workshops** with the artistic medium, skills, and ideas. Describe how you would structure the progress in their learning and how their voices would be showcased through their artwork(s).

You would have approximately 4-6 hours per week with each student group and would work with a maximum of two groups.

This section is for a **tentative** student project plan **as the final project would be developed in collaboration with your cooperating classroom teacher**, and would be **adjusted** as the residency progresses (this will allow both you and the teacher to alter the project once you have assessed the population, student engagement and interests).

E STUDENT PROJECT DESCRIPTION



1 Learning Activity (Skill/Concept/Workshop)

(Maximum 150 words)

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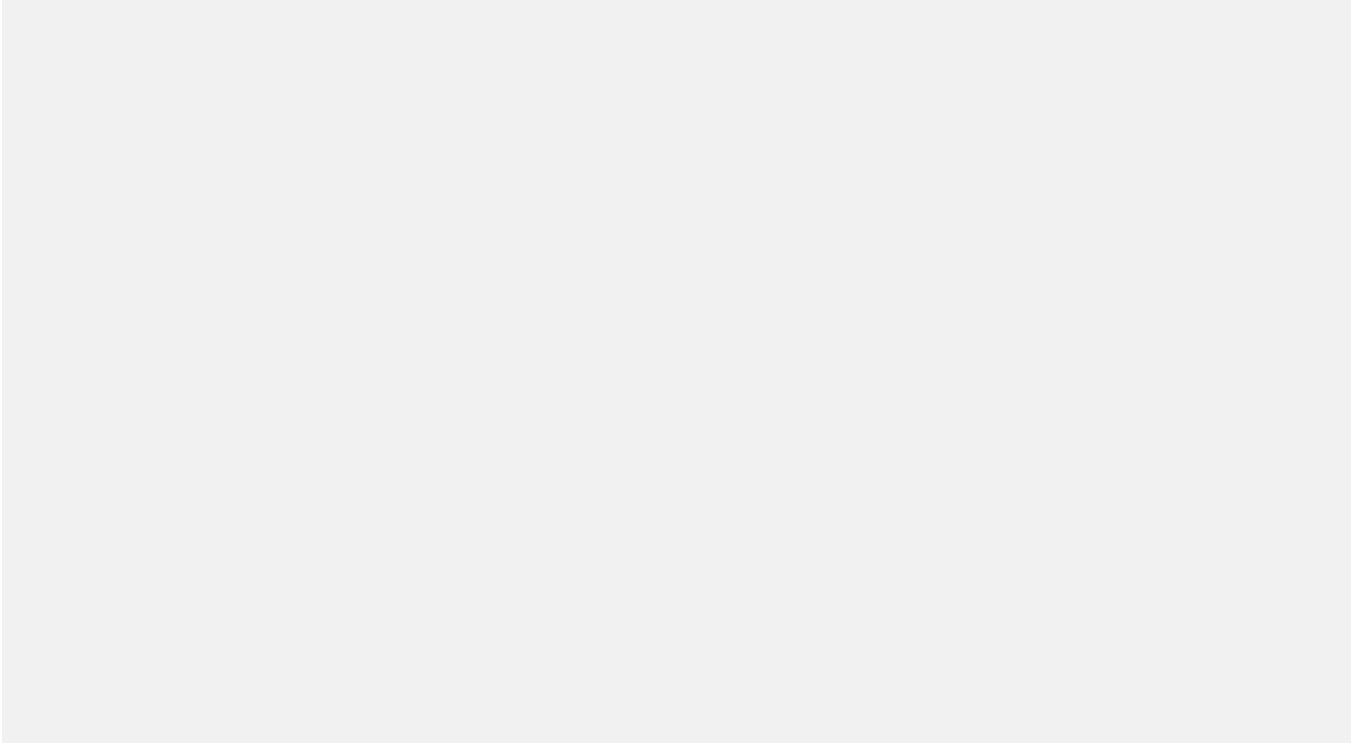
(Maximum 150 words)

1 Learning Activity (Skill/Concept/Workshop)

(Maximum 150 words)

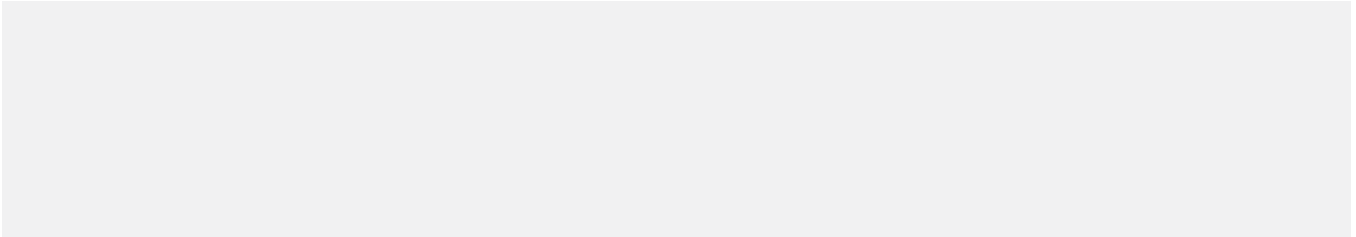
2 Complex Task

(Maximum 250 words)



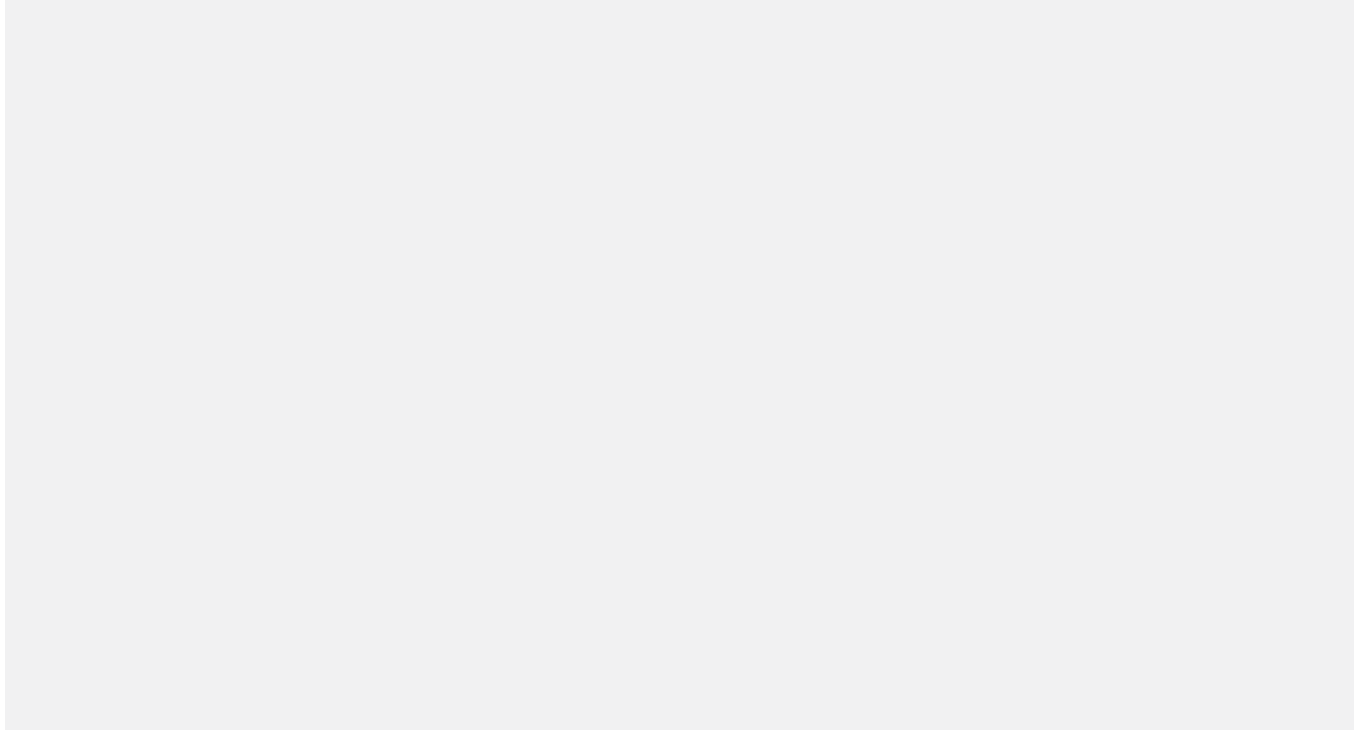
3 Guiding Question

(Maximum 25 words)



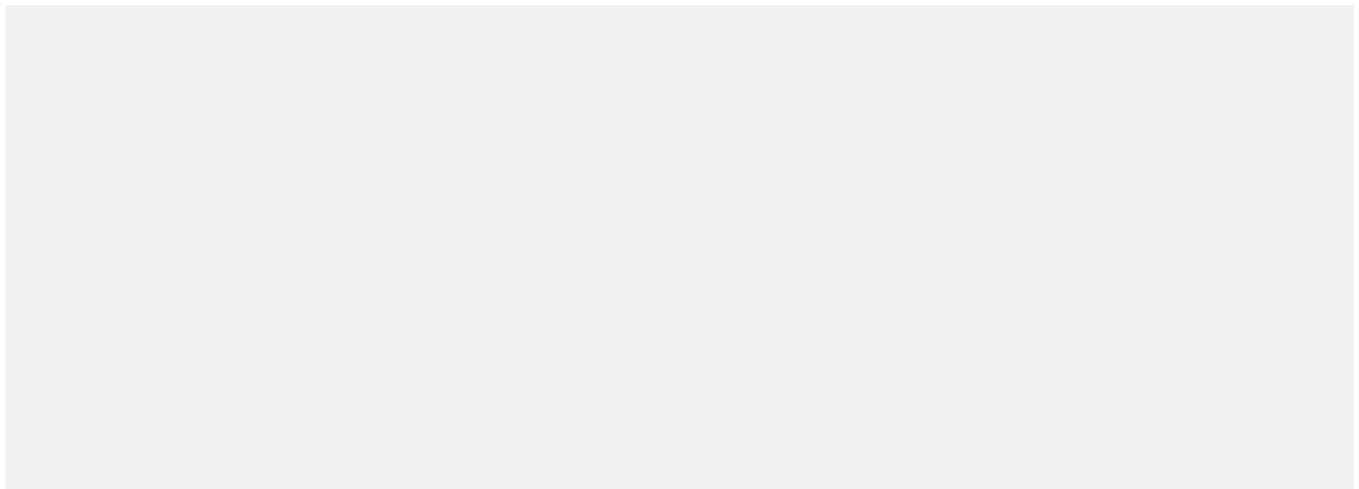
F STUDENT PROJECT ALTERNATIVES

If for some reason your proposed project is not possible, what other project ideas would you be happy to explore with the students and teacher while still highlighting the artistic skillset that you have to offer?



G OTHER AREAS OF INTEREST

Would you be interested in collaborating with teachers in any other subjects? If yes, which subjects?



H PERSONAL PROJECT DESCRIPTION

In this section please outline your project proposal for the work(s) that you will explore during the multi-week residency. This project should mirror the complex task that you are proposing for the student project. The work you create during the residency, along with the work the teacher creates, will be presented alongside the students' works at the end of the residency. Artists will have approximately **2-4 hours of scheduled in-school studio time per day** and are invited to continue their personal project(s) outside of scheduled hours as they see fit. (Maximum 500 words)

J LIST OF DOCUMENTS TO BE ATTACHED TO THE COMPLETED AND SIGNED FORM

ATTACHED DOCUMENTS

- ARTIST CV** (Include a list of previous student workshops and relevant work experience if applicable)
- DIGITAL PORTFOLIO OR LINK TO ARTIST WEBSITE**

K AGREEMENT

By signing and submitting this application, I affirm that the facts set forth in it are true and complete. Please ensure that you have fulfilled the specific requirements as outlined by this application form; failure to do so will ultimately disqualify your candidature for the residency.

Signature

Date

Please submit application form and attached documents to: info@mikwchiyam.com

Please visit our website (<https://www.mikwchiyam.com>) to see past projects and students' work. If you have any questions please contact us via email: info@mikwchiyam.com

FOR ANY QUESTIONS PLEASE CONTACT

INFO@MIKWCHIYAM.COM

